

**M A. PROGRAMME IN ENGLISH LANGUAGE AND
LITERATURE (CCSS)
REVISED SYLLABUS – 2016 ADMISSION ONWARDS
(To be followed in the affiliated colleges under Kannur University)**

Semester	Title	Internal	External	Total	Credit
I	British Literature: Chaucer to Seventeenth Century	20	80	100	4
	British Literature: Eighteenth Century	20	80	100	4
	Literary Criticism	20	80	100	4
	History and Structure of English Language	20	80	100	4
	Elective (Choose one among three) Malayalam Literature in Translation. Media Studies. English Language Teaching	20	80	100	4
	Total	100	400	500	20

II	Literature of the Romantic Period	20	80	100	4
	Literature of the Victorian Period	20	80	100	4
	Modern Literary Theory	20	80	100	4
	Elective (Choose one among three) Translation Studies				
	World Drama Dalit Writings	20	80	100	4
	Total	80	320	400	16

III	Twentieth Century British Literature	20	80	100	4
	Linguistics	20	80	100	4
	Indian Writing in English	20	80	100	4
	American Literature	20	80	100	4
	Elective (Choose one among three) Introduction to Cultural Studies. European Fiction. Introduction to Comparative Literature	20	80	100	4
	Total	100	400	500	20

IV	Postcolonial Writings	20	80	100	4
	Women's Writing	20	80	100	4
	Film Studies	20	80	100	4
	Comprehension	20	80	100	4
	Project	20	80	100	4
	Viva-Voce	00	100	100	4
	TOTAL	100	500	600	24

ENG 1C01

BRITISH LITERATURE: CHAUCER TO SEVENTEENTH CENTURY

Module 1

Background

English Renaissance and Religious Reformation

Geographical Explorations

Puritan Interregnum and Restoration Literature

Romantic comedy, Comedy of Manners, Comedy of Humours

Module 2-Poetry

Detailed

Sir Philip Sydney	:	Sonnet No.1 from <i>Astrophel and Stella</i>
William Shakespeare	:	Sonnet 60, Like the waves make towards the pebbled shore Sonnet 55 'Not marble nor the gilded monuments'
Edmund Spenser	:	Prothalamion
John Donne	:	A Valediction Forbidding Mourning, Death Be Not Proud (Holy Sonnet X)
Andrew Marvell	:	To His Coy Mistress

Non-Detailed

Geoffrey Chaucer	:	<i>The General Prologue to The Canterbury Tales</i> (lines 1-100) in Middle English
Robert Herrick	:	To the Virgins to Make Much of Time
George Herbert	:	The Collar
Katherine Philips	:	A Married State
John Bunyan	:	Upon Over-Much Niceness
John Milton	:	Paradise Lost Book IX
John Dryden	:	Mac Flecknoe

Module 3

Prose

Francis Bacon	:	Of Superstition
Margaret Cavendish	:	The Description of a New World, Called The Blazing World
John Locke	:	The Epistle to the Reader from <i>An Essay Concerning Human Understanding</i> (Para 1, 2 & 3)
Aphra Behn	:	<i>Ornoko</i> ; or, <i>The Royal Slave</i> (Norton Anthology Vol. C, pp. 2313 to 2329)
Samuel Pepys	:	The Great fire from <i>The Diary</i> (September 2, 1666)

Module 4

Drama

William Shakespeare	:	<i>Hamlet</i> (Detailed)
Christopher Marlowe	:	<i>Doctor Faustus</i>
William Congreve	:	<i>The Way of the World</i>

ENG 1C02
BRITISH LITERATURE: EIGHTEENTH CENTURY

Module 1

Background

The Age of Enlightenment
Urbanisation and Industrialisation of England
Periodical Literature
The Rise of the Novel

Module 2

Poetry (Detailed)

Anne Finch	:	A Nocturnal Reverie
Alexander Pope	:	The Rape of the Lock (Canto 2)
William Collins	:	Ode to Evening
William Blake	:	The Tyger; The Lamb

(Non-Detailed)

Robert Burns	:	To a Mouse
Oliver Goldsmith	:	The Deserted Village (lines 1 to 96)
Thomas Gray	:	Elegy Written in a Country Church-yard

Module 3

Prose and Novel

Jonathan Swift	:	Gulliver's Travels
Henry Fielding	:	Tom Jones
Daniel Defoe	:	Robinson Crusoe
Richard Steele	:	The Spectator's Club (The Spectator No. 2)
Charles Lamb	:	Dream Children; Old China

Module 4

Drama

Oliver Goldsmith	:	She Stoops to Conquer (Detailed)
Richard Sheridan	:	The Rivals

ENG 1C03 LITERARY CRITICISM

Module 1

Introduction to:

1. Classical Criticism and Neoclassical Criticism
2. Philosophical roots of Romanticism
3. British Romanticism
4. Objective Criticism

Module 2

Suresh Joshi	:	On Interpretation (From Indian Literary Criticism-GN Devy)
Aristotle	:	<i>Poetics</i>
Longinus	:	<i>On the Sublime</i>
Philip Sidney	:	<i>Apology for Poetry</i> *
John Dryden	:	Essay of Dramatic Poesy*
Dr Johnson	:	Preface to Shakespeare*

Module 3

William Wordsworth	:	Preface to Lyrical Ballads*
S.T. Coleridge	:	Biographia Literaria (ch14 &17)*

Module 4

Mathew Arnold	:	The study of Poetry*
Walter Pater	:	From Studies to the History of Renaissance

ENG 1C04

HISTORY AND STRUCTURE OF ENGLISH LANGUAGE

Module 1

Introduction

The indo-European family of languages – The Teutonic/Germanic family – place of English in the family – Origin and important landmarks in the history of English language.

Module 2

The Old English Period

The birth of Old English –Dialects – Characteristic features – Vocabulary and grammar– Literature.

Module 3

The Middle English Period

The Norman Conquest – General characteristics – Grammar and vocabulary – Dialects – Foreign influences and borrowings (Celtic, Latin, Greek, French, Scandinavian) – Evolution of Standard English – Middle English Literature.

Module 4

The Modern English Period

The making of modern English – Influence of Renaissance, Printing, and Bible Translations – Grammar and vocabulary changes – Individual contributions of Shakespeare—Milton.

Module 5

Contemporary English Language

English as a Global language – Varieties (RP, US, Chinese, and Indian) – Pidgin, Creole – Computer, internet and the spread of English language – English as global lingua franca.

ENG 1E01
MALAYALAM LITERATURE IN TRANSLATION

Module 1

Background

- V. Aravindakshan : “The Literary Tradition of Kerala” (from *Essays on the Cultural Formation of Kerala* Ed. P.J. Cherian, Kerala State Gazetteer, Vol. IV, Part II, 1999, pp. 65-98)
- N.P. Mohamed : “Short in Genre, Long in History” (*Indian Literature*, Vol. 36, No. 3, May-June 1993, pp. 182-186)
- Sunny M. Kapikkad : “The Dalit Presence in Malayalam Literature” (*The Oxford India Anthology of Malayalam Dalit Writing* by M Dasan et al)

Module 2

Poetry

Detailed

- Kumaran Asan : The Fallen Flower
- Ullur : Music of Lovens (Trans. C.A. Joseph)
- Vylopilli : The Tear-Fields (Trans. V.C. Harris)
- O.N.V. Kurup : Blue Fish (Trans. K.M.George)
- Vijayalakshmi : Bhagavatham (Trans. Satchidanadan, Haritham)

Non-Detailed

- S. Joseph : Group Photo (Trans. Satchidanadan, in Dasan et al)
- Sugatha Kumari : Colossus
- Veerankutty : In the Sanatorium for Trees (Trans. K.M.)
- Thottam Pattu : Thottam on Pottan – Section I (Trans. K.M. Tharakan, in *The Sacred in Popular Hinduism* by A. A. Abraham, Pub. The Christian Literature Society, Madras, 1983, pp. 170-177)

Module 3

Fiction

- O. Chandu Menon : *Indulekha* (Trans. Anitha Devasia, OUP)
- Thakazhi : *Chemmeen* (Trans. T.S. Pillai)
- Basheer : Me Grandad ‘ad an Elephant (Trans. R.E. Asher, Mathrubhoomi Books)
- O.V. Vijayan : *The Legends of Khasak* (Author, Penguin)
- N.S. Madhavan : “The Fourth World” (Trans. A.J. Thomas, *Indian Literature*, Vol. 36, No. 3, May-June 1993, pp. 111-122)
- M.T. Vasudevan Nair : “Sherlock” (Trans. Gita Krishnankutty,

- Penguin)
- Sarah Joseph : “Inside Every Woman Writer” (Trans. V.C. Harris, *Indian Literature*, Vol. 36, No. 3, May-June 1993, pp. 94-100)
- Sithara S : “Fire” (Trans. R.K. Jayasree, Women Unlimited)

Module 4

Drama

- G. Sankara Pillai : *Bharathavakyam (Detailed)*
- K.J. Baby : *Nadugadhika* (Trans. Shirly M. Joseph))

ENG 1E02 MEDIA STUDIES

Module I

Background

Mass Media—main effects and functions.
Media Culture
Media in transition
Cyberculture
The Psychodynamics of social networking

Module 2

From orality to print—print media—the technologising of the word—the rise of modern mass media—reconfiguring of narratives—the mediasation of culture—media effects—folk and traditional media—books—pamphlets—magazines--newspapers—advocacy journalism—broadcast journalism—citizen journalism—participatory journalism—data journalism—drone journalism—gonzo journalism--interactive journalism—investigative journalism--photojournalism—sensor journalism—tabloid journalism or yellow journalism (or sensationalism).

Module 3

Hypertext—theatre and theatricality—the rise of popular sensationalism—culture industry—media and advocacy—infotainment—docutainment—internet culture—low culture—mediated communication—social values—media ecology—representation, technologies of representation and new media; media production—mainstream media and alternative media.

Module 4

Digital media—Internet and mobile mass communication—Video games—Audio recording and reproduction—Blogs--RSS feeds—Podcasts—email—social media sites, websites and Internet-based radio and television—linking to or running TV ads online, or distributing QR codes in outdoor or print media—narrative form in mass broadcast media—electronic transmission of information—film, radio, recorded music, television. Outdoor media—AR advertising; billboards; blimps; flying billboards placards—kiosks—cross-media-software publishing—professional and ethical issues and criticism.

ENG 1E03 ENGLISH LANGUAGE TEACHING

Module 1: History, Theory, and Practices of ELT

History of English Language Teaching – Major approaches and methods in ELT –Teaching LSRW skills – English for specific purposes – Teaching English in multilingual societies – Research Trends in second language acquisition.

Module 2: Recent Trends in ELT

Major trends in twentieth-century ELT practices–ICT and Communication–CT Tools– Internet, smart phones, smart classroom, web resources, online teaching, learning, and assessment, e-content development, e-publishing, education portals – Developing blogs and websites – Free online services (MOOC, Edx, Coursera).

Module 3: ELT in India

Teaching of English in India – Objectives, methods and materials – Problems and solutions – status of English in India – Link language and official language –Language policies of the government.

Module 4: The Politics of ELT

Braj B. Kachru

Robert Phillipson

A. Suresh Canagarajah

“English as an Asian Language”

“The colonial linguistic inheritance” (Chapter 5 of *Linguistic Imperialism*)

“Resistance to English in historical Perspective” (Chapter 3 of *Resisting Linguistic Imperialism in English Teaching*)

SEMESTER 2—Three Core Courses and one Elective (select one among three)

Semester	Course Code	Title	Internal	External	Total	Credit	Hours
II	ENG 2C05	Literature of the Romantic Period	20	80	100	4	7
	ENG 2C06	Literature of the Victorian Period	20	80	100	4	7
	ENG 2C07	Modern Literary Theory	20	80	100	4	6
		Elective (Choose one among three)					
	ENG 2E04	Translation Studies	20	80	100	4	5
	ENG 2E05	World Drama					
ENG 2E06	Dalit Writings						
	TOTAL		80	320	400	16	25

ENG 2C05

LITERATURE OF THE ROMANTIC PERIOD

Module 1

Background

The French Revolution and its impact on English literature

Class, Power and Politics

Nationhood and Empire

The abolition of slavery—Slave narratives

Module 2

Poetry

(Detailed)

William Wordsworth : Intimations of Immortality

ST Coleridge : Frost at Midnight

Lord Byron : She Walks in Beauty

PB Shelley : Mutability

John Keats : Ode to a Nightingale

(Non-Detailed)

William Wordsworth : A Poet's Epitaph

Thomas Gray : Elegy Written in a Country Church-yard

Robert Southey : After Blenheim

ST Coleridge : The Rime of the Ancient Mariner

Walter Scott : County Guy

Module 3

Prose

Olaudah Equiano : The Interesting Narrative (from Chapter 4 and 5; pp. 102-105, The Norton Anthology. (Vol. D)

Mary Wollstonecraft : From A Vindication of the Rights of Woman (Introduction: Norton Anthology; (Vol. A)

Thomas De Quincey : On the Knocking at the Gate in Macbeth

Module 4

Novel

Jane Austen	:	<i>Mansfield Park</i>
Mary Shelley	:	<i>Frankenstein</i>
Walter Scott	:	<i>Ivanhoe</i>

ENG 2C06

LITERATURE OF THE VICTORIAN PERIOD

Module 1

Background

Reform and Society
The Consumption of Literature and the Literary Marketplace
Science, Nature and Crises of Faith
Victorian Morality and the Decay of Values

Module 2 Poetry

(Detailed)

Elizabeth Barrett Browning	:	Sonnet 22
Alfred Tennyson	:	Ulysses
Matthew Arnold	:	Dover Beach
GM Hopkins	:	As Kingfishers Catch Fire Pied Beauty

(Non-Detailed)

Robert Browning	:	Andrea del Sarto
Christina Rossetti	:	When I am dead, my dearest
DG Rossetti	:	The Blessed Damozel
Thomas Hardy	:	The Darkling Thrush
Robert Bridges	:	So Sweet Love Seemed That April Morn

Module 3

Prose and Fiction

Charles Darwin	:	<i>The Origin of Species</i> (From Chapter 15. Recapitulation and Conclusion)
Arthur Conan Doyle	:	The Speckled Band
Geroge Eliot	:	<i>The Mill on the Floss</i>
Charlotte Bronte	:	<i>Jane Eyre</i>
Charles Dickens	:	<i>A Tale of Two Cities</i>
Thomas Hardy	:	<i>The Mayor of Casterbridge</i>

Module 4

Drama (Detailed)

Oscar Wilde	:	<i>The Importance of Being Earnest</i>
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ENG 2C07 MODERN LITERARY THEORY

Module 1

T.S. Eliot	:	Tradition and Individual Talent
Cleanth Brooks	:	The Language of Paradox
Northrop Frye	:	Archetypal Criticism
Sigmund Freud	:	Creative Writers and Daydreaming

Module 2

Louis Althusser	:	Ideology and Ideological State Apparatus (Norton Anthology)
Susan Gubar	:	From The Madwoman in the Attic: The Woman Writer and the Nineteenth century Literary Imagination (Norton Anthology)

Module 3

Jacques Derrida	:	Structure, sign and Play in the Discourse of Human Sciences
Michel Foucault	:	From Discipline and Punish: The Birth of Prison (Norton Anthology of Theory & Criticism)

Module 4

Stephen Greenblatt	:	Resonance and Wonder
Ernst Renan	:	What is a Nation?
Jean- Francois Lyotard	:	Defining the Postmodern (In Norton Anthology)

ENG 2E04 TRANSLATION STUDIES

Module 1

The growth and development of the discipline
 Relevance of Translation Studies
 Approaches to translation through the ages
 The politics of translation

Module 2

Types of translation—The processes involved in translation—Transference, transliteration and transcreation—Problems involved in translation—Language varieties in translation— Machine translation

Module 3

Susan Bassnett	:	Culture and Translation
Roman Jakobson	:	On Linguistic Aspects of Translation
Sujit Mukherjee	:	A Link Literature for India :
Annie Brisset	:	The Search for a Native Language: Translation and Cultural Identity
Ayyappa Panikkar	:	“Contemporary Textual Politics: Translating a Sacred Text”

Module 4

Practical exercise in Translating prose passages from SL to English language. (Internal Assessment should be based on this. Two Thousand words in TL)

ENG2E05

WORLD DRAMA

Module 1

Background

History of Theatre (Classical Greek, Roman and Sanskrit)

Drama in Western and Eastern Cultures

The Elizabethan Theatre

Modern Theatre

Dramatic Form and Styles

Module 2

Sophocles

Oedipus the King

Kalidasa

Abhijnana Sakuntalam

William Shakespeare

King Lear (Detailed)

Module 3

Anton Chekhov

Uncle Vanya

Henrik Ibsen

A Doll's House

J.M. Synge

The Playboy of the Western World

Bertolt Brecht

The Three Penny Opera (Detailed)

Module 4

Eugene Ionesco

The Killer

Harold Pinter

The Birthday Party

Vijay Tendulkar

Silence! The Court is in Session

Ama Ata Aidoo

The Dilemma of a Ghost (Detailed)

ENG 2E06 DALIT WRITINGS

Module 1

Background

Origins of Dalit literature:

Buddha (6th c.) Chokhamela (14 AD) Mahatma Phule (1828-1890)

Prof. S. M. Mate (1886-1957) Dr. Bheemrao Ramji Ambedkar (1891-1956)

Emergence of Dalit Literary Movement

Dalit aesthetics

Dalits and the Indian narrative-identity politics-social history-political assertion

Dalit poetry

Malayalam Dalit writing.

Module 2

Poetry

(Detailed)

Siddhalingaiah

The Dalits are Coming

Manohar Biswas

A Hut in a Segregated Compound

Pralhad Chendwankar

Empty Advice

Hira Bansode

Slave

Namdeo Dhasal

Man You should Explode

Devadevan

Infection

(Non-Detailed)

Rajkumar N.D

A Wish

Damodar More

Poetry Reading

Challappalli Swarupa Rani

Forbidden History

Pravin Gadhavi

Brainwash

Bapurao Jagtap

This Country is Broken

Jyoti Lanjewar

Caves

Module 3

Fiction/Autobiography

Bama

Karukku-

Narayanan

Kocharethi-

Om Prakash Valmiki

Joothan-

Baburao Ramchandra Bagul

“Mother” (From *Indian short stories, 1900–2000*, by E.V. Ramakrishnan, Sahitya Akademi, 2005. Page 217.)

Harish Mangalam

“The Midwife”

C.Ayyappan

“Madness”-

Module 4

Prose

Kancha Ilaiah

Contemporary Hinduism (From *Why I am Not a Hindu-* Chapter IV)

S.K. Limbale

Dalit Literature and Aesthetics (From *Towards an Aesthetic of Dalit Literature* Chapter VII).

B.R. Ambedkar

Annihilation of Caste Sections I-VI-

“Dalit Literature: Past, Present and Future” Arjun Dangle

SEMESTER 3—Four Core Courses and one Elective (select one among three)

Semester	Course Code	Title	Internal	External	Total	Credit	Hours
III	ENG 3C 08	Twentieth Century British Literature	20	80	100	4	6
	ENG 3C09	Linguistics	20	80	100	4	4
	ENG 3C10	Indian Writing in English	20	80	100	4	5
	ENG 3C11	American Literature	20	80	100	4	6
	ENG 3E07 ENG 3E08 ENG 3E09	Elective (Choose one among three) Introduction to Cultural Studies European Fiction Introduction to Comparative Literature	20	80	100	4	4
	TOTAL		100	400	500	20	25

**ENG 3C08
TWENTIETH CENTURY BRITISH LITERATURE**

Module 1

Background:

The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)
The Great War (I WW) and Literature
The Irish Nationalism and Literature
Modernist Poetry in English
A Survey of post-1950s British Literature

Module 2

Poetry:

Detailed

W.B. Yeats	The Second Coming, Easter 1916
TS Eliot	The Waste Land (Annotation questions only from section1: Burial of the Dead)
Wilfred Owen	Strange Meeting
Tom Gunn	On the Move
Ted Hughes	Pike

Non-Detailed

W.H.Auden	The Shield of Achilles
D.H. Lawrence	Snake
Dylan Thomas	Do not go Gentle into that Good Night
Philip Larkin	Ambulance
R.S. Thomas	Death of a Peasant
Seamus Heaney	The Tollund Man

Module 3

Drama:

Detailed

Samuel Beckett	Waiting for Godot
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Non-Detailed

Harold Pinter
Bernard Shaw

The Dumb Waiter
Arms and the Man

Module 4

Fiction

James Joyce
Virginia Woolf
E.M. Foster
John Fowles

A Portrait of the Artist as a Young Man
Mrs. Dalloway
A Passage to India
The French Lieutenant's Woman

ENG 3C09 LINGUISTICS

Module 1

Background

What is linguistics?

The Branches of linguistics: General, Descriptive, Historical, Theoretical and Applied
Introduction to Developmental linguistics, Sociolinguistics, Psycholinguistics and Neuro-linguistics

Important Schools and Theorists: Prague, Copenhagen, London

American Structuralism—Saussure, Firth, Halliday, Sapir, Bloomfield and Chomsky

Module 2

Phonology

Basic concepts: Phone, Phoneme, Allophone

Speech Mechanisms; Classification of speech sounds: Vowels and Consonants

Supra segmental features: Stress, Pitch, Intonation

Module 3

Morphology

Morphological Processes Word classes: Form class and Function class

Morpho-phonemics: Addition, Elision, Assimilation

Fundamental word formation processes: Root-creation, Derivation, Compounding, Borrowing

Module 4

Syntax

Formal and functional labels

The structures of Phrases and Clauses

Structural grammar: IC Analysis, PS Grammar Transformational Generative Grammar (TG)

Competence and Performance. Deep Structure and Surface Structure, Ambiguity, Limitations.

Module 5

Semantics

The Concept of Meaning: Lexical and Grammatical; Denotative and Connotative; Situational and Contextual; Theme and Rhyme

Theories of Meaning: Hyponymy, Metonymy, Synonymy, Antonym, Entailment, Prototype

Discourse: Proposition, Presupposition, Entailment, Implication

ENG 3C10
INDIAN WRITING IN ENGLISH

Module I

Background

Growth of English in India
Poetry since Independence
Writing by the Indian Diaspora
Novel in the 1980s and 1990s

Module 2

Poetry

Detailed

Aurobindo
Toru Dutt
Nissim Ezekiel
Tagore
Eunice de Souza

The Stone Goddess
Our Casuarina Tree
Background Casually
They Call You Mad
Songs of Innocence

Non-Detailed

Dom Moraes
A.K.Ramanujan
Vikram Seth
Intiaz Dharkar

Wrong Address, Asleep
Anxiety, The Guru
Flash
Gaddi aa Gayi

Module 3

Prose and Fiction

Partha Chatterjee

“Whose Imagined Community?” (From
*The Nation and its Fragments: Colonial and
Postcolonial Histories*. Princeton: Princeton UP,
1993.)

Aravind Adiga
Rohinton Mistry
Amitav Ghosh

White Tiger
Such a Long Journey
The Shadow Lines

Module 4

Drama

Detailed

Mahesh Dattani
(Non-Detailed)
Girish Karnad

The Girl Who Touched the Stars

Tale Danda

ENG 3C11

AMERICAN LITERATURE

Module 1

Background

Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
Harlem Renaissance
Realistic Tragedy and 20th Century American Drama
American Literature since 1945

Module 2

Poetry

Detailed

Emerson	Brahma
Robert Frost	Christmas Trees
TS Eliot	“Little Gidding,” from the Four Quartets
Sylvia Plath	Daddy
Allen Ginsberg	Howl (I section only)

Non-Detailed:

Walt Whitman	Passage to India
Emily Dickinson	I Measure Every Grief I Meet
EE Cummings	What if a much of a which of a wind
Ezra Pound	And the days are not full enough
John Ashberry	The one thing that can save America
Adrienne Rich	Cartographies of Silence

Module 3

Drama

Detailed

Eugene O’Neil	<i>Long Day’s Journey into Night</i>
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Non-detailed:

Tennessee Williams	<i>A Streetcar Named Desire</i>
Lorraine Hansberry	<i>A Raisin in the Sun</i>

Module 4

Prose

Henry David Thoreau	On the Duty of Civil Disobedience
Ralph Waldo Emerson	The Over-Soul
Ernest Hemingway	Death in the Afternoon (Chapter 1)

Fiction

Mark Twain	<i>Huckleberry Finn</i>
Herman Melville	<i>Moby Dick</i>
Tony Morrison	<i>The Bluest Eye</i>
Don DeLillo	<i>White Noise</i>

ENG 3E07

INTRODUCTION TO CULTURAL STUDIES

Module 1 Background

Difference between Culture and Civilization
The concept of Culture/Theorising Culture
What is Cultural Studies?
Globalisation: Power, Inequality and Culture
Popular Culture
Key Methodologies in Cultural Studies

Module 2

Chris Barker

An Introduction to Cultural Studies. In *Cultural Studies: Theory and Practice* (pp. 3-31)

Stuart Hall

Cultural Studies: Two Paradigms

Raymond Williams

Cultural Studies and its Theoretical Legacies

Advertising: The Magic System

Module 3

Theodore Adorno and Max Horkheimer

The Culture Industry: Enlightenment as Mass Deception.

Michel Foucault

Space, Power, Knowledge

Richard Dyer

Entertainment as Utopia

Module 4

Ashis Nandy

“Tradition, Transgression and Norms” (pp. 1-8) From *The Tao of Cricket*

Sarah Berry “Fashion.”(pp. 454-470) A

James Staples

Companion to Cultural Studies (Ed.) Toby Miller
Civilizing Taste: From Caste to Class in South Indian Foodways. *Food Consumption in Global Perspectives* (Eds.) Jakob Klein and Anne Muscott

George Kurman

“What Does Girls’ Cheerleading Communicate?” from *Journal of Popular Culture*, Fall 1986

ENG 3E08

EUROPEAN FICTION

Module Background

Political Affiliation amongst nineteenth and twentieth century European novelists
The response to Industrialisation, War and Class Relations amongst European novelists
Overview of Twentieth Century Intellectual and Artistic Movements

Module 2

Miguel De Cervantes

Don Quixote

Flaubert

Madam Bovary

Fyodor Dostoevsky

Crime and Punishment

Module 3

Italo Calvino

If on a Winter’s Night a Traveller

Franz Kafka

The Trial

Marcel Proust

Remembrance of Things Past

Module 4

Milan Kundera

The Unbearable Lightness of Being

Albert Camus

The Outsider

Gunter Grass

The Tin Drum

3 **E09**
INTRODUCTION TO COMPARATIVE LITERATURE

Module Background

Definition and Scope of Comparative Literature

Development of the Discipline

Methodology

Comparative Indian Literature

Module 2

Theory

1. French School:

(a) Literary Schools and Genres

(b) Ideological Echoes (including Theological, Philosophical, Ethical, Political, Scientific and Aesthetic Ideas)

(c) Image Echoes

(d) Verbal Echoes

(e) Human Models and Heroes

2. American School

(a) The Parallelism Theory

(b) The Intertextuality Theory (Literature and other fields of Cognition)

Module 3

The Concept of Influence

(Literary and Non-Literary; Direct and Indirect; Positive and Passive)

The Concept of Reception

The Concept of Imitation and Borrowing

Module 4 Essays

Hutcheson Maculay Posnett *The Science of Comparative Literature**

Mary Louise Pratt *Comparative Literature and Global Study: A Redefinition of the Discipline.**

René Wellek *The Crisis of Comparative Literature (in Concepts of Criticism)* Matt Waggoner *A Review of Gayatri Chakravorty Spivak, *Death of a Discipline**

SEMESTER 4—Six Core Courses including Project Work and Viva-voce

Semester	Course Code	Title	Internal	External	Total	Credit	Hours
IV	ENG 4C 12	Postcolonial Writings	20	80	100	4	6
	ENG 4C 13	Women's Writing	20	80	100	4	6
	ENG 4C 14	Film Studies	20	80	100	4	6
	ENG 4C 15	Comprehension	20	80	100	4	4
	ENG PR 16	Project	20	80	100	4	3
	ENG 4C 17	Viva-Voce	00	100	100	4	0
	TOTAL			100	500	600	24

ENG 4C12 POSTCOLONIAL WRITINGS

Module I

General Topics

Major Themes and Concerns in Postcolonial Writing: Diaspora, Assimilation, Appropriation, Hybridity, Alterity.

"Orientalism" or Exoticizing, Subaltern, Race relations.

The Problems and Consequences of Decolonization, Aboriginal Writing.

Module 2

Poetry

Detailed

Al Purdy	Married Man's Song
Oodgeroo Noonucal	All One Race
Derek Walcott	The Sea is History
David Diop	Africa
Leopold Senghor	Black Woman

Non-detailed

John Shaw Neilson	Surely God was a Lover.
Yasmine Goonaratne	Gabriel Okara Piano and Drums, Were I to Choose.
Ahmad Faiz	On An Asian Poet Fallen among American Translators Faiz Nowhere, No Trace Can I Discover.

Module 3

Prose /Literary Criticism

Edward Said	Introduction to <i>Orientalism</i> . Sections I and II
Henry Louis Gates Jr.	"Writing 'Race' and the Difference it Makes." (From <i>Feminist Literary Theory: A Reader</i> .Ed. Mary Eagleton.) Homi
Bhabha	"Of Mimicry and Man: The Ambivalence of Colonial Discourse."(From <i>The Location of Culture</i> .London: Routledge, 2006).
Oyeronki Oyewumi	" Colonising Bodies and Minds: Gender and Colonialism" (Only the sections "Gender and Colonialism" and "The State of Patriarchy")
Ngugi Wa Thiongo	"The Language of African Literature" Sections III, IV andV.
Frantz Fanon	"Reciprocal Bases of National Culture and the Fight for Freedom" (From the Essay "On National Culture" by Fanon)

Module 4

Fiction

V. S. Naipaul
Chimamanda Adichie
Rhys
Salman Rushdie

A House for Mr. Biswas
Half of a Yellow Sun Jean
Wide Sargasso Sea
Midnight's Children

Module 5

Drama Detailed

Wole Soyinka

Death and the King's Horseman

Non-Detailed

Marguerite Duras
Aime Cesaire

India Song
A Tempest

ENG 4C13 WOMEN'S WRITING

Module I

Background

Theoretical Approaches to Women's Writing
Women's Tradition, Women's Canon
Women's Literary Lineage, Race, Class and Sexuality
Expansion of the Literary Canon—Styles and Strategies of Writing
Women's Writing in India—Gender and Genre
Post-Colonialism and Feminism

Module 2

Fiction/Non Fiction

Margaret Atwood
Maya Angelou
Lalithambika Anantharjanam

The Handmaid's Tale.
I Know Why the Caged Bird Sings
Agnisakshi

Module 3

Poetry

Detailed

Akkamaha Devi
Janabai
Kamala Das
Judith Wright
Anne Sexton

You have Come
Cast off all Shame
An Introduction
The Killer
After Auschwitz

Non-detailed

Judith Wright
Denise Levertov
Anne Sexton
Sappho

The Company of Lovers
Talking to Grief
Briar Rose (Sleeping Beauty.)
On What is Best, One Girl

Module 4

Theory

Elaine Showalter

Juliet Mitchell

Ann Barr Snitow
Bell hooks

Jonathan Culler
Judith Butler

From A Literature of Their Own :British Novelists from Bronte to Lessing.
Femininity, Narrative and Psychoanalysis.
Mass Market Romance”
Postmodern Blackness: ‘Yearning, Race, Gender and Cultural Politics, Reading as a Woman.
Gender Trouble: Feminism and the Subversion of Identity.’”

(All essays/sections are from *Feminist Literary Theory: A Reader*. Ed. Mary Eagleton)

Module 5

Drama

Detailed

Caryl Churchill

Top Girls

Non-Detailed

Maria Irene Fornes

Fefu and Her Friends

Elizabeth Robins

Votes for Women!

ENG 4C14 FILM STUDIES

Module 1

Background

Literature and Film

Film Criticism: Different Approaches

Italian Neo-Realism and the French New Wave

Asian Cinema (Japanese, Korean, Iranian and Indian)

Contemporary Malayalam Cinema

Module 2

Film Terms: Auteur Theory, Camera Angle, Cinema Verite, Cutting (cross, final, jump), Editing (continuity, dissolve, fade, invisible), Time (experienced, running, diegetic, simultaneous, subjective), Filmic Time and Space, Focus (deep-focus, deep-field,) Shots (close-up, establishing, medium, long, master, pan, tracking, insert), Mise-en-scene, Montage, Scene, Script, Special Effects.

Film Genres: Animation, Biopic, Crime Thriller, Documentary, Fantasy, Horror, Gangster, Historical, Road Movies, Science Fiction, War, Sports, Western, Indian Cinema (Masala movies, Parallel, South Indian Films)

Module 3

Film Theory

Andre Bazin

The Evolution of the Language of Cinema

Laura Mulvey

Visual Pleasure and Narrative Cinema

Christian Metz

Some Points in the Semiotics of Cinema

Mary Ann Doane

Film and the Masquerade: Theorizing the Female

Spectator

Michael Allen

The Impact of Digital Technologies on Film Aesthetics

Module 4

Films to be screened and analysed

(One Essay Question on one of these films)

1. Sergei Eisenstein

Battleship Potemkin

2. Alfred Hitchcock

Psycho

3. Yasujiro Ozu

Floating Weeds

4. Stanley Kubrick

2001: A Space Odyssey

5. David Lean

The Bridge on the River Kwai

6. Satyajit Ray

Pather Panchali

ENG 4C15 COMPREHENSION

The Comprehension course comprises only the texts prescribed for the core courses in the PG programme. The question paper will consist of 40 (forty) multiple choice objective type questions and 40 (forty) fill in the blanks questions requiring one word or phrase each as answers.

The questions will test the overall understanding of the topics and the texts prescribed. This course is intended to equip the students to face the UGC-NET and similar examinations. The course will carry 20 internal marks based only on oral test of similar questions.

ENG PR 16 PROJECT

The students are expected to prepare, under the guidance of a supervising teacher, a dissertation based on an intensive study on any author or a topic of their choice. Dissertation exclusively on texts prescribed for study as part of the M.A. course is to be avoided.

Guidelines:

No. of Copies	:	One typed and hard-bound copy to be submitted to the university
Length	:	12000-14000 words (50-60 pages back to back)
Font	:	Times New Roman/Calibri, 12 point. Headings 14 points.
Line Spacing	:	Double space between lines, No additional space between paragraphs
Alignment	:	Left aligned; Headings centralized.
Margins	:	1.6" on left, 1.1 on all other sides.
Citation and Bibliography	:	As per MLA Style sheet (8 th edn.)
Deadline for Submission	:	Within 14 days after the date of the last external examination of fourth semester
Internal assessment	:	By the supervising teacher (Max marks: 20)
External valuation	:	At the valuation camp (Max. Marks: 80).

In the Comprehensive Viva in Semester 4, questions are to be asked from the project too.

Criteria for Evaluation (both internal and external)	:	Clarity of thought and expression, Logicality of arguments, Relevance and novelty of the topic, grip over the theoretical/analytical tools, conformity to methodology.
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ENG 4C 17 VIVA VOCE

The viva-voce will be based on all courses including the electives and the project. Questions testing extensive and intensive understanding of the topics and the texts prescribed will be asked. The viva voce board will consist of two external examiners appointed by the university. The viva of one candidate will have the duration of minimum 20 minutes. The course does not carry any internal marks.
